



• The 104th birthday of one of the most complex personalities in musical history falls on July 7th. To observe the event, KPFF's Music Director William Malloch has prepared a number of programs reflecting different aspects of that personality. These program reminiscences may help to clarify, or perhaps further complicate, the task of fitting together the Mahler jigsaw puzzle, a puzzle made up of pieces perhaps never intended to fit together.

Monday, July 6

7:00 A.M. During this Mahler folio, each morning concert will duplicate a concert originally given by Gustav Mahler and the Philharmonic Society of New York. Performers will be announced. During intermissions, Viennese actress Maria Palmer will read excerpts from Alma Mahler's memories of her husband.

The Philharmonic Society

of New York

1910... SIXTY-NINTH SEASON ... 1911

Gustav Mahler . . . Conductor

MANAGEMENT LOUDON CHARLTON

Carnegie Hall

TUESDAY NIGHT, NOVEMBER FIRST
FRIDAY AFTERNOON, NOVEMBER FOURTH

... Programme ...

BACH (by request) Suite, arranged by Mr. Mahler from the 2nd and 3rd Suites B minor, D major
MR. MAHLER AT THE HARPSICORD

SCHUBERT	-	-	Symphony, C major
MOZART	-	-	{(a) Ballet Music from "Idomeneo" {(b) Deutsche Tänze
R. STRAUSS	-	-	"Thus Spake Zarathustra"

MR. ARTHUR S. HYDE AT THE ORGAN

Steinway Piano Used

9:00 COMMENTARY: Hallock Hoffman. (Jul 5).

9:15 LITERATURE OF THE LOW COUNTRIES: We present a series of 13 programs of Dutch poetry and prose written by Dr. Garrit Stuiveling and James Brockway, through the courtesy of Radio Nederland. Today's theme is Spring.

9:30 THE CHANGING FACE OF IGOR STRAVINSKY: William Malloch discusses Stravinsky's famous trio of ballets, *Firebird*, *Petroushka*, and *The Rite of Spring*, with an eye to changes in performers' attitudes and the attitude of Stravinsky himself. (Jun 17)

11:00 ART FORUM: The Problems of Criticism. The critic and his work in the context of contemporary art. (May 24)

12:00 STRAVINSKY IN REHEARSAL: A recording made by William Malloch in 1945. (June 17)

1:15 THE THEATRE AND ITS DOUBLE: Excerpts from Antonin Artaud's collection of writings on the theatre, published in English by Grove Press, are presented with narrative continuity by Marc Estrin and a group of UCLA students under his direction. (May 15)

2:00 "MARK THE GLOVE BOY, OR, THE LAST DAYS OF RICHARD NIXON": A book review by Arnold Hano. (Jul 5)

2:30 THE CYCLE CYCLE REVISITED: Three more pavestones on the Road to Truth. MOZART Symphony No 15 in G major, K 124 London Phil Leinsdorf (West 18864) (10) BEETHOVEN String Quartet No 13 in B flat, Op 130 (with 1825 *Grosse Fuge* finale) Budapest Qt (Col SL 174) (36) SCHUBERT Piano Sonata in E major, D 459 (1816) Friedrich Wuehrer (Vol VBX 9) (27) (Dec 8)

3:50 THE PRESS: Freedom and Responsibility. Professor Robert O'Neil addresses the Sacramento Chapter of the ACLU.

4:15 MEDIEVAL SACRED MUSIC — I: Recorded by the BBC at the 1960 Aldeburgh Festival and broadcast now for the last time. Today, 12th and 13th century works performed by The Purcell Singers.

5:15 FOR YOUNG PEOPLE: See page 16.

6:15 LET THEM STAND UNDISTURBED — XV: The Espionage Act. Chris Koch.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marvin Schachter. (JUL 7)

7:00 KLAUS PRINGSHEIM, SR. RECOLLECTS MAHLER—I: The Musical Director of Tokyo's Musashino Academy of Music, 80 this year, was one of Gustav Mahler's vocal coaches in the Vienna Opera in 1906-7. He reads *Recollections of Gustav Mahler*, a collection of personal and professional reminiscences so far never published complete. (JUL 7)

8:00 EARLY MAHLER RECORDINGS — 1: The First Recording of *Das Lied von der Erde*. Charles Kullman and Kerstin Thorborg are the soloists in this recording made at a May 24, 1936, live performance with Bruno Walter and the Vienna Philharmonic. The performance is preceded by another recording made at the same time of Thorborg singing *Ich bin der Welt abhanden gekommen*. (JUL 7)

9:15 FIRST THINGS FIRST: Walter Reuther, vice president of the AFL-CIO, discusses the moral and social dimensions implicit in our economic and unemployment problems, followed by comment by Upton Sinclair. Recorded at the Center for the Study of Democratic Institutions in Santa Barbara. (JUL 9)

10:30 A PROBLEM GENIUS: An Interview With Ingmar Bergman. Derek Prouse's interview with Bergman was published in the London Sunday Times. (JUL 8)

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 BRUCKNER'S SIXTH SYMPHONY: A new Vox recording of the composer's Symphony in A major, a work still not frequently performed. Hubert Reichert conducts the Westphalian Symphony Orchestra. (Vox 512540) (59)

Tuesday, July 7

7:00 A.M.

The Philharmonic Society

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1910... SIXTY-NINTH SEASON ...1911

Gustav Mahler . . . Conductor

MANAGEMENT LOUDON CHARLTON

Carnegie Hall

SUNDAY AFTERNOON, NOVEMBER THIRTEENTH
AT THREE O'CLOCK

... Programme ...

von WEBER	Overture, "Der Freischütz"
TSCHAIKOWSKY	Symphony No. 5, E minor, opus 64
I. Introduction: Andante - Allegro con anima	
II. Andante cantabile, con alcuna licenza	
III. Valse: Allegro moderato	
IV. Finale: Andante maestoso - Allegro vivace	
INTERMISSION	
BERLIOZ	Excerpts from "The Damnation of Faust"
(a) Minuet of the Witches-the Witches	
(b) Dance of the Sylphs	
(c) Rakoczy March	
LISZT	Mephisto Waltz

The Steinway Piano is the Official Piano of the Philharmonic Society

9:00 COMMENTARY: Marvin Schachter. (Jul 6)

9:15 LITERATURE OF THE LOW COUNTRIES: Today's theme is The Child.

9:30 KLAUS PRINGSHEIM, SR. RECOLLECTS MAHLER—I: A reading of personal and professional reminiscences. (Jul 6)

10:30 EARLY MAHLER RECORDINGS—I: The First Recording of Das Lied von der Erde. (Jul 6)

11:45 FIVE SOVIET WOMEN IN LOS ANGELES: Excerpts from a public meeting. (Jun 21)

12:45 NEW TOSCANINI RELEASES: He conducts the NBC Symphony in works by Cherubini, Cimarosa, Gluck, Mozart, Rossini, and Brahms. (RCA LM 7026) (125)

3:00 THE LIFE OF ANTONIN ARTAUD (1898-1948): The tormented life of the French poet, playwright, and prophet of the theater is narrated by Marc Estrin, with David Birney as the voice of Artaud. (May 12)

4:15 THE POETRY OF ANTONIN ARTAUD: A bilingual presentation read in the original French by Jean Decock and in English by Jack Hirschman. (May 13)

4:45 MEDIEVAL SACRED MUSIC—II: The Purcell Singers and others perform 14th century compositions.

5:15 FOR YOUNG PEOPLE: See page 16.

6:15 MISCELLANY.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Theodore Edwards. (JUL 8)

7:00 GOLDEN VOICES: Anthony Boucher continues his series on things operatic.

7:30 THE LLANO COLONY: Walter Millsap, one-time Board Member of the Colony, talks with Art Wadsworth about this American experiment in "equal ownership, equal wage, and equal social opportunities." (JUL 13)

8:00 MAHLER'S FIVE-MOVEMENT TENTH SYMPHONY: The original BBC broadcast of Deryck Cooke's "realization" of Mahler's full five-movement sketch is here presented for the first time by Pacifica. Cooke begins with an explanation of the nature of the Tenth sketch and how he went about deciphering it. Bertold Goldschmidt then conducts the Philharmonia Orchestra in the only available recorded performances of portions of the second and fourth movements and the complete fifth movement, scored from the sketch by Cooke. (JUL 19)

FOR VERY YOUNG PEOPLE

This *Folio* begins a new series created especially for two- to five-year-olds by Ivie Stevenson. Miss Stevenson, holding a Licentiate from the Royal Schools of Music, London, received her initial training in radio broadcasting with the British Broadcasting Corporation under the personal supervision of Sir Henry Walford Davies. For twelve years she was with the Youth Education division of the Australian Broadcasting Commission, programming for young people 3 to 18. This new series will be introduced as a part of the Young People's programs on Monday, July 6 (5:15-6:15 p.m.). It will continue each Monday thereafter at the same time, and will be broadcast on Wednesday mornings at 8:45. This series was created in response to mothers who have requested programs for pre-school youngsters who are not in nursery school or play groups away from home. If the series fulfills this need satisfactorily, it will be continued in the Fall.

Robert Adler, Manager and Program Director

The program Folio, a service to KPFK subscribers, is published bi-weekly. KPFK, together with WBAI and KPFA, is owned by Pacifica Foundation, a non-profit institution which exists solely to bring non-commercial radio to the community. Each of these stations is supported by voluntary listener-subscriptions.

Annual subscriptions: \$15.00. Student subscriptions: \$5.00 for six months. Subscriptions are transferable to WBAI (30 E. 39th St., N.Y. 16) and KPFA (2207 Shattuck Ave., Berkeley 4). Business consultant: Martin R. Shaw, C.P.A.

KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Broadcast hours: 7:00 a.m.-12 midnight, Monday through Friday, 8:00 a.m.-12 midnight, Saturday and Sunday. Dates after listings: past or future duplicate broadcasts. Concerts numbers in parentheses refer to play time, in minutes.

90.7 FM

VOL. FIVE, NO.25

9:45 AN EVALUATION OF DERYCK COOKE'S

MAHLER TENTH: The version of the Tenth just heard has since been superseded by Cooke's full version of the symphony, a version "filling in" the "gaps" left by Cooke in his broadcast version. That version will be premiered in London and Berlin this summer under Berthold Goldschmidt. In the meantime, William Malloch attempts to correct what he considers to be certain off-base impressions of the nature of the sketch and, to some extent, the nature of the music contained in that sketch. He "fills in" the unperformed second and fourth movement "gaps" with the material from the Mahler sketch and he brings certain Cooke sections of the second movement "up to tempo," thus making it possible to present second and fourth movements "complete," via multi-channel piano rerecordings of the missing passages. (JUL 19)

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 MEET YOU AT THE STATION: Alan Hjerpe with folk music. (JUL 15)

Wednesday, July 8

7:00 A.M.

8:45 FOR VERY YOUNG PEOPLE: The first of a new series of programs created especially for two-to-five-year olds by Ivie Stevenson. Please see page 3 for more information. (Jul 6)

9:15 LITERATURE OF THE LOW COUNTRIES: Love.

9:30 MENON AND KUMAR: The two Indian Peace Walkers talk to Art Wadsworth about obstacles to peace, nonviolence, and other topics. Technical help by Joan Holland.

10:00 MUSIC BY FERNANDO SOR: Anton and Erna Heiller play Concerti for Two Keyboards by the Catalan composer, alternating with John Williams playing Sor's 20 Studies for Guitar. (West 19039; BG 657) (112) (Jun 28)

11:45 TO HAVE DONE WITH THE JUDGMENT OF GOD: A radio play written by Antonin Artaud and refused broadcast in France. These selections are read by Artaud himself. **JE SUIS LE PLUS MALADE DES SURREALISTS:** Writer Anaïs Nin reads her short story about Artaud.

THE NEW REVELATIONS OF BEING: A book of prophecy, one of Artaud's last works. Read in David Ratray's translation by David Ossman. (May 22)

12:45 YAMADA'S THE BLACK SHIPS: A three-act opera by one of Japan's most prominent older generation composers. (Toshiba JSC 1002-3) (Jul 5)

2:45 YOUNG AMERICA: WHAT KIND OF FUTURE? A panel discussion. (Jun 27)

3:45 DUFAY MOTETS: A collection of Motets by the outstanding master of the Burgundian School performed, for the most part, by Le Petit Ensemble Vocal de Montreal under the direction of George Little. Four of the works are for instruments alone and these are performed by the Consort of Viols, Gian Lyman, organ, and directed by Otto Joachim. (Vox 500990) (46)

4:30 A PROBLEM GENIUS: An Interview With Ingmar Bergman. (Jul 6)

4:45 MEDIEVAL SACRED MUSIC—III: The Purcell Singers with organist Ralph Downes perform 15th century works by Dunstable, ap Rhys and Robert Carver.

5:45 FOR YOUNG PEOPLE: See page 16.

6:15 THE OTHER SIDE OF THE U.N. Betty Pilkington.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Phil Kerby. (JUL 9)

7:00 OTTO KLEMPERER'S RECOLLECTIONS OF GUSTAV MAHLER: Werner Klemperer, son of the great conductor, reads Otto Klemperer's

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Gustav Mahler . . . Conductor

MANAGEMENT LOUDON CHARLTON

Carnegie Hall

TUESDAY NIGHT, NOVEMBER 15
FRIDAY AFTERNOON, NOVEMBER 18

MR. JOSEF HOFMANN, Soloist

... Programme ...

SCHUMANN	Overture to "Manfred", op. 115
DEBUSSY	Rondeau de Prietemps
SAINT-SAENS	Concerto for Piano, No. 4, C minor, op. 44
	I. Allegro moderato—Andante
	II. Allegro vivace—Andante
	III. Finale: Allegro
	INTERMISSION
BRAHMS	Symphony No. 1, op. 68, C minor
	I. Un poco sostenuto—Allegro
	II. Andante sostenuto
	III. Un poco Allegretto e grazioso—L'istesso tempo
	IV. Adagio—Allegro non troppo, ma con brio

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Memories of Gustav Mahler, from a volume soon to be published, replete with pictures, by England's Dobson Books, Ltd. The reminiscences are followed by Klemperer's performance with the Philharmonia Chorus and Orchestra and soloists Elisabeth Schwarzkopf and Hilde Roessl-Majden of Mahler's Symphony No 2 in C minor, the "Resurrection" Symphony. (Ang 3634B) (JUL 17)

8:35 FACE TO FACE WITH OTTO KLEMPERER: The BBC's John Amis talks to the venerable conductor about music and his way with it. (JUL 17)

9:10 THE REPUBLICAN CONVENTION: Our brothers in Berkeley are covering this event, and we hope to bring you some of their insights into the past three days' events.

10:30 CINEMA REVIEW: Colin Young. (JUL 12)

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 KLEMPERER ON BEETHOVEN: Werner Klemperer reads from a book (soon to be published by Dobson Books, Ltd.) his father's words on Beethoven. Then Otto Klemperer conducts the Philharmonia Orchestra in Beethoven's Symphony No 6 in F major, the "Pastoral." (Ang 3584B) (50)

Thursday, July 9

7:00 A.M.

9:00 COMMENTARY: Phil Kerby. (Jul 8)

9:15 LITERATURE OF THE LOW COUNTRIES: Laughter.

9:30 HANDEL'S WATER MUSIC: Performed by the Berlin Philharmonic Orchestra, conducted by Rafael Kubelik, with harpsichordist Wolfgang Meyer. (MGM LPM 18 799) (55) (May 31)

10:30 FIRST THINGS FIRST: Walter Reuther. (Jul 6)

11:45 HISTORY OF MUSIC—IX: Alan Rich continues his series on the history of music with an exploration of the Instrumental Music of the Baroque.

1:00 GEORGE SANTAYANA (1863-1952): Personal reminiscences by Horace B. Kallen and Dr. Corliss Lamont, with Robert Stover of WBAI. (May 23)

2:00 GOLDEN VOICES. (Jul 7)

2:30 THE JAZZ PRESIDENT: Michael Zwerin, president of the Capitol Steel Corporation and a Jazz musician. (Jun 27)

3:00 BARTOK STRING QUARTETS I: The first of two programs that will include all six of the composer's String Quartets. This afternoon we'll hear String Quartet No 1, Op 7 (1908), String Quartet No 2, Op 17 (1917), and String Quartet No 3 (1927). The performances are by the Hungarian String Quartet. (DGG 18650/52) (75)

4:15 THE ASSOCIATION OF CALIFORNIA CONSUMERS: George Brunn, Executive Secretary, talks with Art Wadsworth. (Jul 3)

4:45 MEDIEVAL SACRED MUSIC—IV: Johannes Ockeghem's Missa Mi-Mi is sung by the Deller Consort at the 1960 Aldeburgh Festival.

5:15 FOR YOUNG PEOPLE: See page 16.

6:15 MISCELLANY.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Earl Walter. (JUL 10)

7:00 MAHLER'S SIXTH SYMPHONY: Deryck Cooke again provides an introduction to this 1960 BBC recording of "The Tragic Symphony." Berthold Goldschmidt conducts the BBC Symphony Orchestra.

8:30 ANNA MAHLER ON GUSTAV MAHLER: Anna Mahler was seven years of age when Gustav Mahler died. Most of what real memories she has of her father have to do with the 1910-11 period when they lived in New York's old Savoy Hotel. She tells William Malloch about the impressions that remain from that time. (JUL 10)

9:00 REPORT TO THE SUBSCRIBERS: Robert Adler, KPFK manager. (JUL 12)

9:15 THE ELEVENTH HOUR: Open time for important last minute programs.

10:15 JAZZ ARCHIVES: Phil Elwood with the second of two programs on Chick Webb. (JUL 10)

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

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1910... SIXTY-NINTH SEASON ...1911

Gustav Mahler . . . Conductor

MANAGEMENT LOUDON CHARLTON

Carnegie Hall

TUESDAY NIGHT, NOVEMBER 22

AT EIGHT-FIFTEEN

FRIDAY AFTERNOON, NOVEMBER 25

AT TWO-THIRTY

Mme. ALMA GLUCK, Soloist

Programme

I CHERUBINI - - - - - Overture "Anakreon"

II SCHUMANN - - - - - Symphony C major, No. 2, op. 61

III - - - - -

IV. Introduction: Soutenuto assai; Allegro, ma non troppo

Scherzo: Allegro vivace

A. Capriccio

Finale: Allegro molto vivace

INTERMISSION

3 SONGS (First time with Orchestra)

a. Beethoven "Cradle Song" (From Smetana's Opera "Hobdinka") Arranged by Kurt Schindler

b. "Morning in the Fields" (Gustav Mahler)

c. "A Tale of the Rhine" (Gustav Mahler)

4 DVORAK - - - - - "Carnaval"

5 SMETANA - - - - - "Vltava"

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11:00 ANNA MAHLER ON ANNA MAHLER: Paul Rivas talks to her about her work, how she turned to sculpting, how she goes about it, and whether she thinks sculpting can be taught. (JUL 10)

11:30 MAHLER'S KINDERTOTENLIEDER: Kathleen Ferrier sings it, accompanied by Bruno Walter and the Vienna Philharmonic. (Col 4980) (24)

Friday, July 10

7:00 A.M.

The Philharmonic Society

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1910... SIXTY-NINTH SEASON ...1911

Gustav Mahler . . . Conductor

MANAGEMENT LOUDON CHARLTON

Carnegie Hall

TUESDAY NIGHT, NOV. 29, at 8.15
FRIDAY AFTERNOON, DEC. 2, at 2.30

FRANCIS MACMILLEN, Soloist

Programme

1. ELGAR . . . Variations on an Original Theme
2. GOLDMARK . . . Concerto in A minor, op. 28
 - I. Allegro moderato
 - II. Air: Andante
 - III. Moderato Allegretto
3. MOZART . . . Symphony in G minor
 - I. Allegro ma non, alla breve
 - II. Andante
 - III. Menuet: Allegro
 - IV. Finale: Allegro assai, alla breve
4. MENDELSSOHN Overture, "A Midsummer Night's Dream"

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9:00 COMMENTARY: Earl Walter. (Jul 9)

9:15 LITERATURE OF THE LOW COUNTRIES: Religion and Death.

9:45 THE COMPLETE "COQ D'OR": Rimsky-Korsakov's opera to the Pushkin story is performed by soloists, chorus and orchestra of the Moscow Radio. (ULP 108/10) (114) (May 31)

12:30 THE DEPUTY: A documentary symposium on the New York opening of Rolf Hochhuth's controversial play. (May 16)

2:00 JAZZ ARCHIVES. (Jul 9)

2:30 RACE AND EDUCATION: Some Legal Aspects. Sacramento attorney Nathaniel S. Colley.

3:30 ANNA MAHLER ON GUSTAV MAHLER. (Jul 9)

4:00 MAHLER'S SONGS OF A WAYFARER: Mildred Miller is the mezzo soloist, Bruno Walter conducts the Columbia Symphony of Los Angeles. (Col 5888) (16)

4:15 ANNA MAHLER ON ANNA MAHLER. (Jul 9)

4:45 MEDIEVAL SACRED MUSIC—V: Early 16th century works by Thomas Preston and John Taverner, sung by The Purcell Singers with organist Ralph Downes conclude this series from the BBC.

5:15 FOR YOUNG PEOPLE: See page 16.

6:15 A TALK TO TEACHERS: James Baldwin. An extemporaneous talk to about 200 New York City teachers is read from a transcription. The reader is Al Silbowitz.

6:35 CALENDAR OF EVENTS: Clair Brush.

6:45 MISCELLANY.

7:00 MAHLER'S FOURTH SYMPHONY: Benjamin Britten conducted this performance at the 1961 Aldeburgh Festival with the London Symphony Orchestra and soprano Joan Carlyle. (BBC)

8:00 COMMUNITY DISCUSSION PROJECT: They're Still Talking in Geneva. Theodore Roszak questions Robert Lyon of Friends International Center at Geneva about the nearly forgotten disarmament talks. This is the topic for tonight's discussion; please call NO 2-1492 for meeting locations. (JUL 13)

8:45 INTERNATIONAL ROSTRUM OF COMPOSERS: This Folio's entry comes from the Finnish Radio, and includes *The Birds* by Erik Bergman performed by the Academy Singers with soloists, *Sinfonia da Camera* by Joonas Kokkonen played by the Festival Strings of Lucerne, *Variations for Cello and Orchestra* by Aulis Sallinen performed by the Finnish Radio Orchestra under Ehrling, and *Cantata Profana* by Otto Donner played by the Porthman Ensemble with soloists.

9:45 LONG, HOT SUMMER IN MISSISSIPPI: James Forman of the Student Nonviolent Coordinating Committee talks with Chris Koch of WBAI. (JUL 13)

10:45 COMMONSENSE OF WINE: Wine Shopper's Secrets, or, How to Beat the Restaurant Swindle. Leon D. Adams.

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 THE SCOPE OF JAZZ: Martin Williams with an introduction to Jelly Roll Morton.

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5373 West Pico Boulevard/Los Angeles 19, Calif./Webster 7-1825

8:00 A.M.

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1910... SIXTY-NINTH SEASON ...1911

Gustav Mahler . . . Conductor

MANAGEMENT LOUDON CHARLTON

Carnegie Hall

TUESDAY NIGHT, DECEMBER 27
AT EIGHT-FIFTEEN

FRIDAY AFTERNOON, DECEMBER 30
AT TWO-THIRTY

Soloist
EDOUARD DETHIER
VIOLINIST

All-Tchaikovsky Programme

1. SYMPHONY in C minor, No. 2, opus 17
I Introduction: Andante sostenuto; Allegro vivo
II Andantino marziale, quasi moderato
III Scherzo: Allegro molto vivace; Trio: L'istesso tempo
IV Finale: Moderato assai; Allegro vivo
2. CONCERTO in D major, opus 35
I Allegro moderato
II Canzonetto: Andante
III Finale: Allegro vivacissimo
3. SUITE No. 1, D minor, opus 43
I Introduction: Andante sostenuto; Fugue: Moderato con anima
II Divertimento: Allegro moderato
Intermezzo: Andantino semplice
Marche militaire: Moderato con moto
V Scherzo: Allegro con moto
VI Gavotte: Allegro

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10:00 FOR YOUNG PEOPLE: See page 16.

10:30 UCLA ETHNO SERIES: The series continues through the courtesy of Mike Moore and the Ethnomusicology Department at UCLA. Today, African Music of the Sahara.

11:30 STARLIGHT MYSTERY THEATER: The Day of the Phoenix. The first episode in this exciting series with Mathew Slade, Private Eye. (Jul 5)

1:00 THREE VIEWS OF STRAUSS: Three programs, beginning with Richard Strauss conducting *Ein Heldenleben* on 78's; followed by Richard Strauss: A Biographer's View, the view of Norman Del Mar; and ending with the Strauss *Metamorphosis*. (Jul 3)

2:45 THE THEATRE NATIONAL POPULAIRE: Professor Leo Weinstein of Stanford discusses the origins and productions of the French popular theatre and presents selections of performances. (JUL 17)

3:45 HENRY WOOD PROMENADE CONCERT—V: The BBC Symphony Orchestra, under Sir Malcolm Sargent, performs Elgar's *Falstaff* and Beethoven's First Symphony. Lennox Berkeley conducts the first performance of his *Four Ronsard Sonnets* with Peter Pears as soloist. (BBC)

5:15 THE WIDE-OPEN HOUR

6:15 LETTERS FROM LISTENERS.

6:30 UNCOMMON SENSE: Steve Kandel.

6:45 MISCELLANY.

7:00 CIVIL LIBERTIES IN OUR COURTS: A. L. Wirin, ACLU General Counsel.

7:30 MAHLER'S SEVENTH SYMPHONY: His Symphony in E flat, performed by the Berlin Radio Symphony under the direction of Hans Rosbaud. (Vox 2008)

8:55 THE ARTIST AND HIS SOCIAL AND PERSONAL MORALS: Kenneth Rexroth, Kermit Sheets, John Copeland, and Herbert Gold talk about Picasso, Brecht, Dostoevsky, and other artists. (JUL 13)

10:00 FRANKIE HOWARD AT THE ESTABLISHMENT: The British comedian takes on not only The Establishment, but the "Establishment" as well.

10:45 NIGHTSOUNDS: Hallucinogenic radio.

Sunday, July 12

8:00 A.M.

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Gustav Mahler . . . Conductor

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Carnegie Hall

TUESDAY NIGHT, DECEMBER 13
AT EIGHT-FIFTEEN

FRIDAY AFTERNOON, DECEMBER 16
AT TWO-THIRTY

Soloist
XAVER SCHARWENKA
Pianist

All-Beethoven Programme

Commemorating the birth of Beethoven, December 16, 1770

1. OVERTURE ("King Stephan")
2. SYMPHONY in F major, No. 6, opus 93 *Pastorale*
I Allegro vivace e con brio
II Allegretto Scherzando
Tempo di Minuetto
IV Allegro vivace
3. CONCERTO for Piano-forte, in E-flat major, No. 5, opus 73
I Allegro
II Adagio un poco moto
III Allegro ma non troppo
4. OVERTURE "Leonore" No. 3

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10:00 REPORT TO THE SUBSCRIBERS: (Jul 9)

10:15 JAZZ — LOS ANGELES: Anthony Garavente talks about West Coast jazz, with musical examples.

10:45 CINEMA REVIEW. (Jul 9)

11:00 ABOUT ART: Beginning a new series by Earl Carter on artists, art personalities, museum exhibits, shows, and his own opinions.

11:30 BATH FESTIVAL 1960: The last time we can air this two-part concert with Nadia Boulanger and Yehudi Menuhin leading the Ensemble Vocal, Paris and a group of strings. The programs include Renaissance works and compositions by Stravinsky, Hindemith, Debussy, and others. (BBC)

12:45 JOHN HOWARD GRIFFIN: By popular request, we rebroadcast the author of *Black Like Me* in a discussion of American racism based on his own experiences as a "Negro." (May 12)

2:30 TWO WALTER MAHLER NINTHS: William Malloch introduces Columbia's John McClure, who talks about and gives us samples of Bruno Walter's rehearsals of Mahler's Ninth he recorded here. The recording was made with the Los Angeles Columbia Symphony shortly before the great conductor's death. This complete recording is played. The first two movements are preceded by rehearsal extracts. Then William Malloch introduces and talks about the older recording Walter made of the same work with the Vienna Philharmonic recorded at a 1938 live performance and shows in what ways the conductor's approach had undergone considerable transformations by the time he made the later recording. (Col M2L 276; RCA LCT)

6:15 SOVIET PRESS AND PERIODICALS: William Mandel.

6:30 THIS WEEK AT THE U.N.

6:45 LAWYERS FOR MISSISSIPPI: Ernest Goodman, president of the National Lawyers Guild, and on the Committee for Legal Assistance which is specifically concerned with voter-registration in Mississippi, is interviewed by Art Wadsworth. (JUL 13)

7:00 TRAVEL THE HIGHLANDS: Josef Marais and Miranda. (JUL 18)

7:30 YOU NEED ME: Louis Lomax speaks before the Seattle Urban League on the job still to be done for a new birth of freedom in America. (JUL 15)

8:30 STUDIO D LIVE CONCERT: Mahler and His Contemporaries. Barbara Patton, soprano, accompanied by Natalie Limonick, piano, performs songs by Mahler, Strauss, Pfitzner, Wolf, Cornelius, Berg, and Schoenberg. Call TR 7-5583 or ST 1-0150 for reservations. A \$1.00 donation will be asked.

9:30 THE THIRD EYE: Frederick Warburg, British publisher of this book, talks with others about its amazing author, T. Lobsang Rampa, a Tibetan lama, and Cyril Hoskins, an imaginative Englishman. (BBC)

10:30 MY WORD: The witty BBC panel game continues.

11:00 THE CYCLE CYCLE: We open our forty-first concert with a display of fireworks to mark a Musical Milestone, being now about to have played all forty-one of Mozart's symphonies in succession.

MOZART Symphony No 41 in C, K 551, "Ju-

piler"

Boston Sym/Leinsdorf (RCA LSC 2694) (30)
(played with all repeats in honor of the event)

BEETHOVEN Piano Sonata No 23 in f, Op 57
"Appassionata"

Artur Schnabel (Ang GRM 4005) (22)

SCHUBERT Sonata No 1 in D for violin and piano, Op 137, D 384

Szigeti/vl, Foldes/pf (Col X 238) (12)

Monday, July 13

7:00 A.M.

The Philharmonic Society of New York

1910... SIXTY-NINTH SEASON ...1911

Gustav Mahler . . . Conductor

MANAGEMENT LOUDON CHARLTON

Carnegie Hall

TUESDAY NIGHT, JANUARY 3

AT EIGHT-FIFTEEN

FRIDAY AFTERNOON, JANUARY 6

AT TWO-THIRTY

Soloist

EDMOND CLEMENT

TENOR

All-French Programme

(With MACDOWELL CHORUS-KURT SCHINDLER, Conductor)

1. SUITE (new) Enesco
2. SONGS
 "Airade du Roi d'Ys" Lalo
 "Le May" Massenet
 "Rive de Mayenne" Massenet
3. "IBERIA" (new) Debussy
- INTERMISSION
4. L'ARLESienne SUITE No. 1 Bizet
 (with Chorus)
5. "ODE A LA MUSIQUE" (new) Chabrier
 (Solo and Chorus)
6. "ESPASA" (by request) Chabrier

The Strickney Piano is the Official Piano of the Philharmonic Society

9:00 LAWYERS FOR MISSISSIPPI: Ernest Goodman. (Jul 12)

9:15 LITERATURE OF THE LOW COUNTRIES:
The Motherland.

9:30 THE HARMONY OF RELIGIONS: Swami Prabhavananda, head of the Vedanta Society's Southern California center. (Jul 5)

10:15 THE CRUCIBLE: Emerson Buckley conducts members of the New York Opera in Robert Ward's four-act opera based on the Arthur Miller play. (May 17)

12:15 THE LLANO COLONY. (Jul 7)

12:45 HAITINK'S MAHLER FIRST: The young conductor and the Concertgebouw Orchestra turn in a stunning performance of the "Titan" Symphony. A new Philips recording.

2:30 **THE CYCLE CYCLE REVISITED:** Our hair, already long, grows a bit longer.
MOZART Symphony No 15 in G major, K 124
London Phil/Leinsdorf (West 18864) (10)
BEETHOVEN String Quartet No 15 in A minor, Op 132 (with 1826 finale)
Budapest Qt (Col SL 174) (44)
SCHUBERT String Quartet No 1 in B flat
Endres Qt (Vox VBX 5) (25) (Dec 15)

4:00 **THE ARTIST AND HIS SOCIAL AND PERSONAL MORALS.** (Jul 11)

5:15 **FOR YOUNG PEOPLE:** See page 16.

6:15 **HELEN NELSON:** Governor Brown's Consumer Counsel.

6:30 **CALENDAR OF EVENTS:** Clair Brush.

6:45 **COMMENTARY:** Amitai Etzioni. (JUL 14)

7:00 **KLAUS PRINGSHEIM, SR. RECOLLECTS MAHLER—II:** He talks to William Malloch about Mahler's inclinations as a composer and the kinds of things he strove for as a conductor. At the interview's end he hears a recording for the first time of Mahler playing, via a Welte-Mignon piano roll, the finale of his Fourth Symphony, and gives his impressions of in what ways this recording does and does not represent Mahler as pianist and conductor. (JUL 14)

8:30 **EARLY MAHLER RECORDINGS—II:** Collector Francis Jung has prepared this program devoted to recordings, extremely rare, of operatic personalities given their start at the Vienna Court Opera by Gustav Mahler during the early 1900's. Singers include Gutheil-Schoder, Kurz, Foerster-Lauterer, Schmedes, Slezak, Demuth, Weidemann, Hesch and Mayr.

9:30 **THE I.W.W. WOBBLES AGAIN:** Hey man, dig this street scene. Speeches, man—I mean like Direct Action, man, and Social Change. And them swingin' goodies, man! Ain't you never heard "The Rebel Girl" and "Solidarity Forever"? Your Daddy did. And so has J. Edgar Hoover—like 50 years ago, he dug it deep, man. Wiggled out on tape by Art Wadsworth. (JUL 16)

10:00 **THE I.W.W. IS REBORN:** Three members of the Industrial Workers of the World talk with Art Wadsworth. Communism, Syndicalism, and Anarchism are discussed, as well as tactics and techniques for the Great Takeover, and what the IWW Utopia may be like. (JULY 16)

10:45 **NEWS AND COMMENTARY:** Edward P. Morgan.

11:00 **KLAUS PRINGSHEIM CONDUCTS THE BRNO PHILHARMONIC:** The orchestra based in Janacek's hometown plays works by composers from Japan, Thailand, and Cambodia, including Komei Abe's Symphony No 1, an arrangement of a contemporary Japanese folk dance, Tokyo Ondo.

7:00 A.M.

The Philharmonic Society

of New York

1910 — SIXTY-NINTH SEASON — 1911

Gustav Mahler . . . Conductor

MANAGEMENT LOUDON CHARLTON

Carnegie Hall

TUESDAY NIGHT, JANUARY 17
AT EIGHT-FIFTEEN

FRIDAY AFTERNOON, JANUARY 20
AT TWO-THIRTY

Soloist
MME. BELLA ALTEN
(of the Metropolitan Opera House)

All-Modern Programme

1. OVERTURE "Das Käthchen von Heilbronn" . . . Pfitzner
2. SYMPHONY No. 4, in G major Mahler

I Recht gemächlich
 II Gemächlicher Bewegung
 III Ruhvoll
 IV Sehr lebhaft
3. "EIN HELDENLEBEN" Opus 40 Richard Strauss

The Strimming Plans to the Official Plans of the Philharmonic Society

9:00 **COMMENTARY:** Amitai Etzioni. (Jul 13)

9:15 **LITERATURE OF THE LOW COUNTRIES:** Amsterdam and Rembrandt.

9:45 **THE SOCIALIST ANALYSIS—I:** Pappenheim. Philosopher and author Fritz Pappenheim discusses "Alienation in America" in this address to a Yale symposium called *Socialism in America*.

10:15 **KLAUS PRINGSHEIM, SR. RECOLLECTS MAHLER—II.** (Jul 13)

11:45 **EARLY MAHLER RECORDINGS—II.** (Jul 13)

1:00 **BASTILLE DAY:** From Pacifica Archives comes this interview with the former French Consul and a reading of Carlyle's "Storming the Bastille."

1:45 **BASTILLE DAY MUSIC:** A special program of music appropriate to French revolutions.

2:45 **L'ECOLE DES FEMMES:** This French language performance of Moliere's comedy in five acts features Louis Jouvet. *L'Ecole des Femmes* was first performed in the Theatre du Palais-Royal in 1662 and ran for 63 successive performances—a runaway hit in the 17th century. (Disques Pathe)

5:15 **FOR YOUNG PEOPLE:** See page 16.

6:15 MISCELLANY.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marshall Neel. (JUL 15)

7:00 GOLDEN VOICES: Anthony Boucher continues his series on things operatic.

7:30 MAHLER AND QUOTATION: William Malloch goes into the Mahler musical literature to show the composer's various quotation-penchants and what they mean, how Mahler quotes from and adds to the Musical Mainstream and how he quotes from, and adds to, himself. (JUL 16)

8:45 THE STRANGER: A dramatic adaptation of the Albert Camus novel is presented under the direction of William Wintersole. Re-scheduled from May 26.

10:15 POEMS IN PRINT: Sandra Hochman interviews Ned O'Gorman about his experiences in the South.

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 ETHNIC MUSIC: Robert Garfias continues his series with Music From the Balkans.

Wednesday, July 15

7:00 A.M.

The Philharmonic Society

of New York

1910... SIXTY-NINTH SEASON ...1911

Gustav Mahler . . . Conductor

MANAGEMENT LOUDON CHARLTON

Carnegie Hall

SUNDAY AFTERNOON JANUARY 22

AT THREE O'CLOCK

Programme

1. GOLDMARK OVERTURE—"In Springtime"
2. TSCAIKOWSKY SYMPHONY—Pathétique
 - I Adagio: Allegro non troppo
 - II Allegro con gracia
 - III Allegro molto vivace
 - IV Finale: Adagio lamentoso
3. WEBER-WEINGARTNER—"Invitation to the Dance"
4. LISZT SYMPHONIC POEM—"Tasso"

The Steinway Piano is the Official Piano of the Philharmonic Society

5:45 FOR VERY YOUNG PEOPLE: Songs, rhymes, and stories for two-to-five-year-olds especially created by Ivie Stevenson. (Jul 13)

9:00 COMMENTARY: Marshall Neel. (Jul 14)

9:15 LITERATURE OF THE LOW COUNTRIES: The Sea and The Farmer.

9:45 THE SOCIALIST ANALYSIS—II: Sweezy. Paul Sweezy discusses American Foreign Policy and the United States. (May 13)

10:15 STRAUSS'S DIE LIEBE DER DANAE: The only complete tape available of this opera, as presented recently by members of the USC Opera Theatre under Walter Ducloux. (Jun 27)

1:30 YOU NEED ME: Louis Lomax. (Jul 12)

2:30 MEET YOU AT THE STATION. (Jul 7)

3:30 LONG, HOT SUMMER IN MISSISSIPPI: James Forman. (Jul 10)

4:00 INTERNATIONAL ROSTRUM OF COMPOSERS: The Finnish Radio's entry. (Jul 10)

5:15 FOR YOUNG PEOPLE: See page 16.

6:15 THE OTHER SIDE OF THE U.N.: Betty Pilkington.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Dorothy Healey. (JUL 16)

7:00 BRUNO WALTER INTRODUCES AND CONDUCTS MAHLER'S FIRST: First, courtesy of the KUSC archives, the late Austrian conductor tells about the symphony he is to play. Then he conducts the Columbia Symphony of Los Angeles in the work, Mahler's Symphony No 1 in D major. (Col 5794) (JUL 19)

8:05 THE SYNANON SCENE: Reid Kimball, a Director of the Synanon Foundation, talks with Art Wadsworth about the new Synanon Industries, activities in the five Houses, a new book, a movie, and the Synanon Herefords. (JUL 16)

8:30 I REMEMBER MAHLER: William Malloch puts together a compendium of quotes about the man, the composer, and the conductor by Anna Mahler, Klaus Pringsheim Sr., Richard Lert, Max Steiner, Richard Hageman, Alex Haas, Nathan Liebenbaum, Benjamin Kohon, Herbert Borodkin, and others who saw, heard, played under, or knew Mahler, including, of course, Bruno Walter. (JUL 19)

9:15 "JUST IN CASE YOU THINK YOU'RE NORMAL": Dr. Murray Banks, psychologist and specialist in menopause, gives a hilarious lecture on practical psychology and includes a 9-ingredient recipe for happiness. (JUL 17)

10:30 REVIEW OF RECENT BOOKS: Maxmillian Novak reviews current fiction.

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 BRUNO WALTER TALKS WITH ROBERT TROTTER: A conversation recorded shortly before Walter's death. From the Pacific Archives.

11:30 WALTER'S 36TH: He conducts the Columbia Symphony of Los Angeles in a late recording of one of Mozart's two late C major symphonies, the "Linz," K 425. (Col M3L 291) (30)

7:00 A.M.

The Philharmonic Society

of New York

1910... SIXTY-NINTH SEASON ...1911

Gustav Mahler . . . Conductor

MANAGEMENT LOUDON CHARLTON

Carnegie Hall

TUESDAY NIGHT, JANUARY 31

AT EIGHT-FIFTEEN

FRIDAY AFTERNOON, FEBRUARY 3

AT TWO-THIRTY

Programme

1. MENDELSSOHN - Overture "Melusine"

2. SCHUMANN - Symphony No. 3, in E flat (Rhenish), op. 97

I. Lebhaft
II. Scherzo: sehr misig
III. Nicht schnell
IV. Feierlich
V. Lebhaft

INTERMISSION

3. WAGNER - Prelude to "Lohengrin"

4. BIZET - Suite No. 3, "Roma"

I. Introduction: Andante sostenuto, allegro espialto
II. Scherzo: Allegro vivace
III. Andante
IV. Carnival: Allegro vivacissimo

The Strummy Piano is the Official Piano of the Philharmonic Society

- 9:00 COMMENTARY: Dorothy Healey. (Jul 15)
- 9:15 LITERATURE OF THE LOW COUNTRIES: The series concludes this morning with the themes **Freedom and Youth**.
- 9:45 THE SOCIALIST ANALYSIS—III: Lumer. Hyman Lumer, biologist and editor of Political Affairs, discusses automation. (May 22)
- 10:15 MAHLER AND QUOTATION. (Jul 14)
- 11:30 HISTORY OF MUSIC—X: Alan Rich continues his series on the history of music with Bach and his immediate forerunners.
- 12:45 THE I.W.W. WOBBLER AGAIN: A street meeting. (Jul 13)
- 1:15 THE I.W.W. IS REBORN. (Jul 13)
- 2:00 GOLDEN VOICES. (Jul 14)
- 2:30 A NEW KIND OF NEWSPAPER: Joseph Neillands and Harvey Leifort talk about the

first reader—owned newspaper in the U.S., about to be born in Berkeley.

- 3:00 MENGELBERG'S MAHLER FOURTH: A recap of one of William Malloch's Mengelberg Era series. This recording is available in the U.S. (Philips 500040) (60)
- 4:00 THE SYNANON SCENE: Reid Kimball. (Jul 15)
- 4:30 JAZZ—LOS ANGELES: Shelley Manne talks with Petrie Mason about his recent trip to Japan.
- 5:15 FOR YOUNG PEOPLE: See page 16.
- 6:15 SEARCH AND RESEARCH: William Blanchard.
- 6:30 CALENDAR OF EVENTS: Clair Brush.
- 6:45 COMMENTARY: Thomas Francis Ritt. (JUL 17)
- 7:00 MAHLER'S THIRD SYMPHONY: Deryck Cooke introduces the six-movement work and then Jascha Horenstein conducts the first professional concert performance of the work in England, with the London Symphony Orchestra, Highgate School Choir, Orpington Junior Singers, a section of the London Symphony Orchestra Chorus, and contralto Helen Watts. (BBC)

8:50 MISCELLANY.

- 9:00 REPORT TO THE SUBSCRIBERS: KPFK's manager, Robert Adler. (JUL 19)
- 9:15 THE ELEVENTH HOUR: Open time for a last minute program.
- 10:15 JAZZ ARCHIVES: Phil Elwood with the first of two programs on Billie Holiday. (JUL 17)
- 10:45 NEWS AND COMMENTARY: Edward P. Morgan.
- 11:00 EARLY MAHLER RECORDINGS—III: Oscar Fried's Mahler Second. This program is distinctly for the dedicated and highly curious only. Werner Klemperer reads Otto Klemperer's remarks about Oscar Fried, who was one of the important early Mahler conductors and who was coached directly by Mahler in how to perform this work. The recording is the first ever made of a Mahler Symphony, recorded acoustically in the early '20's. Those who can bear the antique sound will bear ears' witness to a valuable historical document, one more piece added to the picture of what the Mahler conducting tradition consisted of. Oscar Fried conducts the Berlin Domchoir (Hugo Ruedel, dir.) and the Orchestra of the Berlin Staatsoper. Soloists are Emmi Leisner, soprano, and Gertrud Binderager, contralto. Please note: sign-off this evening will be at 12:30. (Polydor B20314/34)

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Friday, July 17

7:00 A.M.

The Philharmonic Society

of New York

1910... SIXTY-NINTH SEASON ...1911

Gustav Mahler . . . Conductor

MANAGEMENT LONDON CHARLTON

Carnegie Hall

FRIDAY AFTERNOON, JANUARY 27

AT TWO-THIRTY

Soloist

MME. JOHANNA GADSKI

All-Wagner Programme

1. OVERTURE—"Flying Dutchman"
2. TANNHAUSER—Overture and Bacchanale
3. (a) TANNHAUSER—Introduction and Elizabeth's Aria
(b) TANNHAUSER—Elizabeth's Prayer
(c) TRAUME (by request)
4. PARSIFAL—Vorspiel and Glorification
5. TRISTAN UND ISOLDE—Vorspiel and Liebestod
6. WALKÜRE
(a) Ride of the Valkyries
(b) Magic Fire Scene

The Striking Piano is the Official Piano of the Philharmonic Society

9:00 COMMENTARY: Thomas Francis Ritt.(Jul 16)

9:15 THE NOVEL IN HOLLAND: Jack Hirschman talks with Dutch novelist Andriaan van der Veen, concerning the present state of the novel in Holland.

9:45 THE SOCIALIST ANALYSIS—IV: Harrington. Michael Harrington, a leader of the Socialist Party discusses waste and poverty in America. (May 24)

10:15 OTTO KLEMPERER'S RECOLLECTIONS OF GUSTAV MAHLER: Read by Otto's son, Werner Klemperer. (Jul 8)

11:45 KLEMPERER ON BEETHOVEN: Again, the reader is Werner Klemperer. (Jul 8)

12:30 "JUST IN CASE YOU THINK YOU'RE NORMAL:" Dr. Murray Banks. (Jul 15)

1:15 PETER VIERECK: He reads and comments on his work, at the San Francisco Poetry Center.

2:00 JAZZ ARCHIVES. (Jul 16)

2:30 EDUCATIONALLY DENIED VS. CULTURALLY DEPRIVED: Professor Wilson Record speaking to a conference on Race and Education, held in San Francisco.

3:20 BRUNO WALTER TALKS WITH ARNOLD MICHAELIS: A Columbia release on which he discusses Mahler, Bruckner, Mozart, Wagner, making records, etc. (Col M2L 276) (2)

4:00 THE THEATRE NATIONAL POPULAIRE. (Jul 11)

5:15 FOR YOUNG PEOPLE: See page 16.

6:15 BRAIN, MORALS AND POLITICS: Albert Szent-Georgy's article from the May 1964 issue of the Bulletin of the Atomic Scientists is read by Larry Thor.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Roger Kent.

7:00 POELL AND FORRESTER SING DES KNABEN WUNDERHORN: Critics seem to agree that Alfred Poell, the man from the earlier Vanguard set devoted to the cycle and Maureen Forrester, the lady from the latter, make the best pair. Accordingly, we've teamed them up. For both throughout, Felix Prohaska conducts the Vienna State Opera Orchestra. (Von 478) (60)


8:00 COMMUNITY DISCUSSION PROJECT: American Buddhists. Three former WASPS (White Anglo-Saxon Protestants) tell Art Wadsworth why they are now Buddhists, what meditation is, and what the bases of Buddhism are. This is the topic for tonight's discussion. Please call NO 2-1492 for meeting locations.

8:30 BRUNO WALTER AS PIANIST: The late conductor accompanies Lotte Lehmann in Schumann's Dichterliebe and Frauenliebe und Leben. Desi Halban in songs by Gustav Mahler and himself plays the solo piano part with the Vienna Philharmonic in Mozart's Piano Concerto No 20 in D minor, K 466. (Col 4788; Col SL-171; Japan Columbia set 324) (78)

10:15 COMMONSENSE OF WINE—IV: The Best Wines: Values and Vintages. Leon D. Adams.

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 BRUNO WALTER'S VON DER MUSIK UND VOM MUSIZIEREN: The late conductor reads, in German, about music and musicians. A translation from the German is read by Dr. Gerhard Albersheim of L.A. State College. (DGG 43018)



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8:00 A.M.

with works by Schumann, Schubert, and Debussy. (BBC)

5:15 THE WIDE OPEN HOUR.

6:15 SUBSCRIBERS' REPORT: KPFK supporter groups.

6:30 UNCOMMON SENSE: Steve Kandel.

6:45 COMMENTARY: Lewis Parker Miller.

7:00 THE GREATEST ADVENTURE: An exploration of the progress of the race into space and a compilation of some of the more affective aspects of science generally. Mitchell Harding.

7:30 MAHLER'S EIGHTH: This is the work the composer premiered with at least 800 performers in Munich in 1910 before thousands. Soloists, Alexander Schreiner, organ, the University of Utah Choruses and Children's Chorus are all under the direction of Maurice Abraham on this new Vanguard release. After the performance, Mayor Fiorello La Guardia enthuses about Mahler's Eighth and Mahler in general (we're not kidding). (Van 1120/1)

8:50 FREEDOM FROM HUNGER FOUNDATION: Herbert Sugden, its president, talks with Art Wadsworth about its efforts to help people help themselves in raising the agricultural productivity of their nations.

9:15 BARTOK STRING QUARTETS—II: The second of two programs devoted to the complete six. We hear his String Quartets Nos 4 (1928), 5 (1934), and 6 (1939). The Hungarian String Quartet plays. (DGG 18650/52) (95)

10:00 WOMEN IN FILM: Three short interviews with women who are prominent in the film industries of India (Mrs. Ruma Guhathakurta), Japan (Mrs. Kashiko Kawskits) and Greece (Ilis Livikon). The interviewer is Colin Edwards. (CBC)

10:45 NIGHTSOUNDS: Instant insomnia.

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The Philharmonic Society

of New York

1910... SIXTY-NINTH SEASON ...1911

Gustav Mahler . . . Conductor

MANAGEMENT LOUDON CHARLTON

Carnegie Hall

SUNDAY AFTERNOON, FEBRUARY 5

AT THREE

Soloist

MR. ERNEST HUTCHESON

PIANIST

Programme

1. LALO . . . Overture, "Le Roi d'Ys"
2. SCHUBERT . . . Symphony in B minor (unfinished)
I. Allegro, moderato
II. Andante con moto
3. MAC DOWELL . . . Concerto in D minor, op. 23
I. Larghetto calmato: Poco più mosso e con passione
II. Presto giocoso
III. Larghetto molto allegro
- INTERMISSION
4. WAGNER
(a) Overture, "Flying Dutchman"
(b) Waldweben, "Siegfried"
(c) Prelude, "Die Meistersinger"

The Steinway Piano is the Official Piano of the Philharmonic Society

10:00 FOR YOUNG PEOPLE: See page 16.

10:30 TRAVEL THE HIGHLANDS. (Jul 12)

11:00 THE PSYCHOLOGICAL OBSTACLES TO INDUSTRIALIZATION: A discussion of some of the problems faced by a rural society attempting to change into an industrial one, with Dr. Erich Fromm and Alfonso Millan, both of the Medical School of the National University of Mexico. The discussion was recorded in Dr. Fromm's home in Mexico City and is moderated by Ed Finkenberg.

11:45 TWO FIFTHS: Rudolf Schwarz conducts the London Symphony Orchestra in two fifth symphonies by two near compatriots, Dvorak and Mahler. We hear the former's "New World" Symphony and the latter's first post-marital symphonic essay, the one with the famous Adagietto, a work which begins in C sharp minor and ends somewhat over an hour later. (Ev 8308; 6014-2) (120)

1:45 THE STATE OF AMERICAN POETRY: This utter shambles of a panel discussion is re-broadcast by popular demand. (May 30)

3:15 HENRY WOOD PROMENADE CONCERT—VI: Sir Malcolm Sargent, the BBC Symphony Orchestra, Alexandria Choir, BBC Chorus, BBC Choral Society, London Philharmonic Choir, and Wembley Philharmonic Society with Richard Lewis and Alan Haverson massively perform Berlioz' Te Deum. The concert concludes

8:00 A.M.

The Philharmonic Society

of New York

1910... SIXTY-NINTH SEASON ...1911

Gustav Mahler . . . Conductor

MANAGEMENT LOUDON CHARLTON

Carnegie Hall

TUESDAY NIGHT, FEBRUARY 7
AT EIGHT-FIFTEEN

FRIDAY AFTERNOON, FEBRUARY 10
AT TWO-THIRTY

Soloist
MR. DAVID BISPHAM
Baritone

Programme

1. **BERLIOZ** Three movements from "Romeo and Juliet," op. 17
 - I. Romeo alone—Sedapio—Cocert and Ball
 - Grand Fite at Capulet's house
 - Andante malinconico e sostenuto: allegro; larghetto
 - espresso; allegro
 - II. Love Scene—Adagio
 - Capulet's Garden at Night; Juliet on the Balcony, Romeo in the Garden below
 - III. Scherzo: prestissimo Queen Mab, or the Dream Fairy
2. (a) **WAGNER** Meistersinger, Introduction to Act 3 and Sachs's Monologue
(b) **R. STRAUSS** "Pilgrim's Morning Song"
- INTERMISSION
3. **BEETHOVEN** "Symphony in A major, No. 7, op. 92"
 - I. Introduction: Poco sostenuto; vivace
 - II. Allegretto
 - III. Scherzo: Presto Trio: Assai meno presto
 - IV. Finale: Allegro con brio

The Steinway Piano is the Official Piano of the Philharmonic Society

10:00 REPORT TO THE SUBSCRIBERS: Robert Adler. (Jul 16)

10:15 ART, ARTISTS, AND THE TALENT MYTH: Painter Edward Reep discusses the concept of "talent" as applied to the artist, finding little in the notion beyond hard work. Recorded at the Paul Rivas Galleries last year by Frank Herzog.

11:00 CULTURE IN YUGOSLAVIA—I: Literature and the Performing Arts. An extended conversation between Colin Edwards and Stevan Majstorovich, a distinguished Yugoslav writer begins this series.

12:00 I REMEMBER MAHLER: A compendium of quotes. (Jul 15)

1:15 BRUNO WALTER INTRODUCES AND CONDUCTS MAHLER'S FIRST. (Jul 15)

2:20 A DECADE OF DESEGREGATION: The Promise and the Performance. Herbert Hill, National Labor Secretary for the NAACP, addresses a conference in San Francisco.

3:30 MAHLER'S FIVE—MOVEMENT TENTH SYMPHONY. (Jul 7)

5:15 AN EVALUATION OF DERYCK COOKE'S MAHLER TENTH. (Jul 7)

6:15 SOVIET PRESS AND PERIODICALS: William Mandel.

6:30 THIS WEEK AT THE U.N.

6:45 COMMENTARY: Hallock Hoffman. (JUL 20)

7:00 OPERA TOPICS: Lorenzo Alvary with baritone Frank Guerrero and soprano Teresa Stich-Randall, about ways of beginning a singing career.

7:45 DAS KLAGENDE LIED: Fritz Mahler conducts soloists and the Hartford Symphony Chorus and Orchestra in Gustav Mahler's early (1880) cantata. (Van 1048) (42)

8:30 STARLIGHT MYSTERY THEATER: Presents this week Bill Wintersole as Mathew Slade in "The Avarice Heir." The bi-weekly series is written and directed by Brian Adams and Bob Fredericks, with technical production by Michael Dayton.

9:00 STUDIO D LIVE CONCERT: Mahler's Piano Quartet and Songs by Alma Mahler. Mezzo-soprano Margot Blum, accompanied by pianist LaVerne Dayton, performs songs written by Mahler's wife before 1902 and after 1911. In addition, a group including Colombian pianist Gloria Bolivar, violinist John Korman, and cellist Wendy Brennan perform the first movement of a piano quartet written by Mahler in 1876. Following the concert, a German film on Alma Mahler will be shown, followed by an extraordinary surprise for Mahler buffs. A \$1.00 donation will be asked. Call TR 7-5583 or ST 1-0150 for reservations.

10:00 THE AIR ADVENTURERS: These are the bold people who tried the risky novelties. Included are the voices of Amelia Earhart, Commander Alcock, and "Wrong-Way" Corrigan, from the Sound Archives of the BBC.

10:30 THE GOON SHOW: The Six Ingots of Leadenhall Street, sought by Detective Inspector Seagoon, lead into a maze of tangled clues. Why is Count Moriarty watching TV in his chicken-run? What is Grytype-thynne doing disguised as a dustman? From the British Gooncasting Corporation.

11:00 THE CYCLE CYCLE: We continue resolutely to round our Musical Bend.
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BEETHOVEN Piano Sonata No 24 in F#, Op 78
Artur Schnabel (Ang GRM 4005) (10)

SCHUBERT Sonatina No 2 in a for violin and piano, Op 137, D 385
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ANYONE who worked with, player under, knew, or saw Gustav Mahler professionally or personally please contact KPFK's Music Director, Bill Malloch, at TR 7-5583 or ST 1-0150.

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PROGRAMS FOR YOUNG PEOPLE

Weekdays, 5:15-6:15 P.M. Sat., 10 A.M.

MONDAY, JULY 6

Tell-Me-Again Tales: Maureen McIlroy
For Very Young People: Ivie Stevenson
For 2-to-5-year-olds
(See July 8, 8:45 A.M.)

From "Winnie-the-Pooh": A. A. Milne
Read by Millie Weitz
Stories from World History (BBC)
The Tomb Robbers

TUESDAY, JULY 7

Time for Rhyme: Poems for the Very Young
Marni Nixon and Donald Murphy (Bowmar)
Alec Templeton's Mother Goose (RLP 2409)
In Which Pooh Goes Visiting: A. A. Milne
Millie Weitz continues Pooh stories
Stories from World History (BBC)
The Voyage of Wenamun

WEDNESDAY, JULY 8

How?—A Science Magazine (BBC)
Exploring the Ocean
The Wagoners sing Folk Songs for Camp
More from "Winnie-the-Pooh": A. A. Milne
Read by Millie Weitz
Stories from World History (BBC)
The Adventure of Sinuhe

THURSDAY, JULY 9

Exploring the Atom—III
Radioisotopes (BBC)
Music for Young Listeners: Robert Martin
Children's Music Center, Inc.
And More from "Pooh": A. A. Milne
Millie Weitz
Stories from World History (BBC)
How Tahiti Captured Joppa

FRIDAY, JULY 10

Freedom Songs
Charles Saylan and Robert Holland
In Which Rabbit Has a Busy Day
Millie Weitz concludes Pooh stories
A Tale or Two (BBC)

SATURDAY, JULY 11

Mouse House: Rumer Godden
Read by Judy Brundin (KPFA)

MONDAY, JULY 13

Tell-Me-Again Tales: Maureen McIlroy
For Very Young People: Ivie Stevenson
For 2-to-5-year-olds
(See July 15, 8:45 A.M.)
Alice in Wonderland (DA 376)
With Ginger Rogers as Alice

TUESDAY, JULY 14

Time for Rhyme: Poems for the Very Young
Marni Nixon and Donald Murphy
Johann Sebastian Bach: An introduction to
his life and music. Written by Joseph
Machlis; narrated by Norman Rose. (CM
1490)

WEDNESDAY, JULY 15

How?—A Science Magazine (BBC)
Survival
The Wagoners sing Camp Songs
Mr. Morgan—A Curious State of Affairs

THURSDAY, JULY 16

A True Story (BBC)
Told by Madeau Stewart
Music for Young Listeners: Robert Martin
Children's Music Center, Inc.
The Happy Prince: Oscar Wilde
Read by Arthur Luce Klein (SA 785)

FRIDAY, JULY 17

Freedom Songs
Charles Saylan and Robert Holland
How Fear Came: From Kipling's "Jungle
Books." Told by Boris Karloff (TC 1100)

SATURDAY, JULY 18

The Last of the Giants: A modern fairy tale
Read by Christopher Terry